

## **Studio Policy Statement**

### **Initial meetings:**

New and prospective students' parents should schedule an initial meeting to determine the scheduling and length of lessons for the students and the level of students before they enter the studio.

Any questions about teaching style or any of the below policies can be answered in that meeting.

Meeting will be around 15-20 minutes long and there will be no charge for the meeting.

### **Instruments:**

Piano/Keyboard

Bass Guitar

Drums and Percussion

### **Tuition:**

30 min lesson: \$35/per lesson

1 hr lesson: \$65/per lesson

Options of once-a-week or twice-a-week lessons

Lessons fees can be paid in cash, however taking payment through PayPal, Venmo or Cashapp is preferable.

Must be Paid by the time of each lesson, or prior to the lesson

### **Materials and Equipment:**

Students are responsible for providing their own music method books and repertoire books. Some will be provided for the first 3 weeks of lessons and then they are expected to provide their own. Students are also expected to keep a notebook to track practice assignments.

Students must have their own instruments to practice on. For piano, it is ideal that the student has a physical acoustic piano to practice. If keyboards must be utilized, they should be weighted and have 88 keys. If you have questions on specific keyboards we can set a meeting to help pick out an appropriate practice instrument.

For bass students, at least a 4-string bass and personal amp are required. Tuners and other accessories may also be necessary.

For percussion students, an acoustic drum kit or if noise is a concern, a set of practice pads or practice pad kits are acceptable. A bass drum pedal will be needed. If lessons do not include a drum set, just a snare or practice pad and stand will suffice. There may also be a potential need for an analog for the keyboard instruments in the percussion family that can be discussed.

Students will be expected to provide their own metronome. There are several phone apps that would be acceptable to practice with.

### **Student Responsibilities:**

Students are responsible for keeping up with their practice assignments each week through regular and consistent practice.

During the beginning a sustainable practice regimen will be developed for students, starting with anywhere from 20-30 minutes a day.

For more intermediate to advanced students, that becomes an hour or more each day depending on the student's goals.

During their "Prep Program"\* students are responsible for staying on top of their assignments depending on the phase of the program they are in, to be fully prepared for their audition or performance.

*\*See below in performance requirements*

### **Parent Responsibilities and Information:**

Parents are responsible for cultivating an environment for students' growth and progress in their musical journey.

This means encouraging practice and playing consistently.

Be of any help to your child as they improve in music, that means listening to practice when asked or even helping with flashcards or questions they have in their practice. This can even just be listening to their pieces or the music that they are interested in.

Parents are allowed to attend lessons at my discretion to see how their child is progressing and will be given as many updates on progress as asked for. While observing lessons, parents must not interfere or interrupt.

Have them teach you what they're learning, so you can understand more about the music and maybe help them see something they may have missed.

### **Attendance and Cancellation Policy:**

Students must be prepared and on time for all scheduled lessons.

In-home students should be set and ready for lessons when I arrive

Cancellations less than 24 hours will be charged the rate of the lesson, and will be expected to pay before the next lesson given, except for unforeseen emergencies or illness.

Approved cancellations will be able to schedule a make-up lesson later when there are certain breaks in lessons.

**Performance/participation expectations:**

As musicians, we are expected to showcase and perform our works. Students must seek out and participate in performances, auditions, competitions, or showcases. Specifics, requirements, and exceptions can be discussed at my discretion.

Students who choose to audition or compete will be given a “Prep Program” custom to their needs and timeline for the specific event. This program will be split into phases that will give the student time to progress steadily right up to their event date and is designed to help them perform their best.